



Course Description

MUM 1930 | Introduction to DJing | 3 credits

This is a course designed to continue training in a student's field of study through work experience. The student will gain practical experience in international affairs by working in a consulate, governmental agency, non-governmental organization, private voluntary organization, or institute. Prerequisite: Department Approval.

Course Competencies

Competency 1:

Students will demonstrate the fundamental concepts of DJing by:

- Explaining the role of a DJ in the music industry and its evolution over time.
- Identifying and differentiating between various DJ equipment and their functions.
- Demonstrating an understanding of the basic terminology and vocabulary used in DJing.

Learning Outcomes

Information Literacy

Aesthetic / Creative Activities

Competency 2:

Students will develop technical skills in DJing by:

- Operating DJ equipment, including turntables, CDJs, and controllers, effectively and efficiently.
- Utilizing DJ software to mix and blend tracks seamlessly.
- Applying beatmatching techniques to synchronize the tempo and rhythm of different songs.

Competency 3:

Students will apply creative techniques in DJ performances by:

- Utilizing effects, loops, and samples to enhance mixes and create unique sounds.
- Incorporating scratching and other turntablism techniques to add flair and creativity to performances.
- Experimenting with different mixing styles and transitions to develop a personal DJing style.

Competency 4:

Students will develop performance and crowd engagement skills by:

- Reading and responding to the energy of a live audience to create an engaging atmosphere.
- Selecting and sequencing tracks effectively to maintain the flow and energy of a DJ set.
- Utilizing microphone and communication techniques to interact with the audience during performances.

Learning Outcomes

Communication

Competency 5:

Students will develop an understanding the business and professional aspect of DJing by:

- Exploring career opportunities and paths within the DJ industry.
- Demonstrating the importance of professionalism, ethics, and legal considerations in DJing.
- Developing effective networking and promotional strategies to establish and advance a DJ career.